

GOING BACK TO NASSAU HALL

Words and Music by
Kenneth S. Clark, '05

Tempo di Marcia

Piano introduction in 6/8 time, marked *f*. The music consists of a series of chords and rhythmic patterns in the right and left hands.

mf

1. When the sons of Prince - ton Gath - er an - y - where, —
 2. Let's go back to Prince - ton At Com - mence - ment time, —
 3. They are great at foot - ball Down in Prince - ton - town, —

Vocal melody and piano accompaniment for the first system of lyrics. The piano part is marked *mf*.

There's a place they think of, Long - ing to be there. —
 Sam - ple each re - un - ion: That's the life for mine! —
 And like - wise in base - ball They have won re - nown. —

Vocal melody and piano accompaniment for the second system of lyrics.

It's the one and on - ly U - ni - ver - si - ty, —
 Ram - ble round the cam - pus, Full of jol - li - ty, —
 Soon we'll see them win - ning One more vic - to - ry, —

Vocal melody and piano accompaniment for the third system of lyrics.

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Sit - u - at - ed And cel - e - brat - ed In New Jer - see.
 Our lo - ca - tion For cel - e - bra - tion Is New Jer - see.
 And bon - fires burn - ing When we're re - turn - ing To New Jer - see.

Refrain

1-3. Go - ing back, _____ go - ing back, _____ Go - ing

back to Nas - sau Hall. _____ Go - ing

back, _____ go - ing back, _____ to the best old

place of all. _____ Go-ing back, _____ go-ing

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics 'place of all. _____ Go-ing back, _____ go-ing'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat major). The melody is simple, with a mix of quarter and half notes, and rests. The piano accompaniment features block chords and some moving lines in both hands.

back, _____ from all this earth - ly ball, _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'back, _____ from all this earth - ly ball, _____'. The piano accompaniment continues with similar harmonic support, including block chords and moving lines.

_____ We'll clear the track As we go _____ back, Go-ing

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics '_____ We'll clear the track As we go _____ back, Go-ing'. The piano accompaniment continues with similar harmonic support.

back to Nas - sau Hall. _____ Go-ing Hall. _____

The fourth system of music concludes the piece. The vocal line has lyrics 'back to Nas - sau Hall. _____ Go-ing Hall. _____'. The piano accompaniment includes first and second endings, marked '1.' and '2.' respectively. The first ending leads back to the beginning of the piece, and the second ending provides a final cadence.

Alternate Refrain

Arranged for Men's Voices by
J. Merrill Knapp, hc '36

(Melody 2nd Tenor)

Go-ing back,— go-ing back,— Go-ing back to Nas-sau

Hall.— Go-ing back,— go-ing back,— to the best old

place of all.— Go-ing back,— go-ing back— from

all this earth-ly ball.— We'll clear the track, As we go—

back, Go-ing back to Nas-sau Hall.— Go-ing Hall.—