

# THE PRINCETON CANNON SONG

J. F. Hewitt, '07, and A. H. Osborn, '07

With spirit; lively

In Prince - ton town we've got a team That  
 knows the way to play. ——— With Prince - ton  
 spir - it back of them, They're sure to win the  
 day. ——— With cheers and song we'll ral - ly

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo/style marking is 'With spirit; lively'. The first system begins with a piano dynamic marking 'mf'. The lyrics are: 'In Prince - ton town we've got a team That knows the way to play. ——— With Prince - ton spir - it back of them, They're sure to win the day. ——— With cheers and song we'll ral - ly'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some slurs and accents in the piano part, particularly in the second and fourth systems.

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'round The Can - non as of yore, \_\_\_\_\_

And Nas - sau's walls will ech - o

with The Prince - ton Ti - gers' roar: \_\_\_\_\_

Refrain

Crash through the line of blue And send the

backs on 'round the end! \_\_\_\_\_

Fight! fight! for ev-'ry yard, — Prince-ton's

(shouted)  
hon-or to de-fend—Rah! Rah! Rah! Ti-ger,

sis boom ah! — And lo-co-mo-tives by the score! —

— For we'll fight with a vim That is dead sure to win For —

Old Nas - 1. sau. 2. sau. —

## Alternate Refrain

Arranged for Men's Voices by  
J. Merrill Knapp, hc '36

(Melody 2nd Tenor)

*ff* >

Crash through the line of blue. — And send the backs on

'round the end! — Fight! fight! for ev-'ry yard, —

(shouted)

Prince - ton's hon - or to de - fend Rah! Rah! Rah! Rah!

(shouted)

Ti - ger sis boom ah! — And lo - co - mo - tives by the score! —

For we'll fight with a vim That is dead sure to win For

Old Nas - sau, For Old Nas - sau.

